

51. 1898
Feb. 26
Lochk

CATALOGUE
OF
THE CHOICE COLLECTION OF
WATER-COLOUR DRAWINGS
AND
PICTURES

OF
MRS. S. KENNEDY,

DECEASED, SOLD BY ORDER OF THE EXECUTORS;

ALSO

PICTURES & DRAWINGS

OF

F. W. GRAFTON, ESQ.

DECEASED;

HENRY DEWHURST, ESQ.;

H. CRAVEN, ESQ.

DECEASED;

And from Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 26, 1898,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

2644-597 Lugt, 55994

CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 26, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of MRS. S. KENNEDY, deceased, late of
39 Cleveland Square, W.*

DRAWINGS.

MRS. COLEMAN ANGEL.

6.6 1 CONVULVULUS AND BLACKBERRIES
7 in. by 9½ in.

Agness

MRS. COLEMAN ANGEL.

6.6 2 PRIMROSES AND VIOLETS
7 in. by 5 in.

Richardson

MRS. COLEMAN ANGEL.

6.6 3 AZALEAS IN A BLUE VASE
2½ in. by 7½ in.

Johns

MRS. COLEMAN ANGEL.

12.12.0 4 YELLOW ROSES
5 $\frac{3}{4}$ in. by 8 in.

Agnes

MRS. COLEMAN ANGEL.

12.12.0 5 AZALEAS AND MIGNONETTE, in a bowl
4 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.

Eokm

E. W. COOKE, R.A.

15.15.0 6 THE WEIRS, Oxford
8 $\frac{1}{2}$ in. by 12 in.

Agnes

D. ROBERTS, R.A., 1851.

5.5.0 7 THE RIALTO, Venice
7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

Henry

E. VERBOECKHOVEN, 1871.

35.14.0 8 SHEEP AND LAMBS IN A SHED—charcoal
30 in. by 26 in.

The Le

E. VERBOECKHOVEN.

5.15.6 9 A DONKEY AND SHEEP—pen and ink
7 in. by 10 in.

Eokm

D. ROBERTS, R.A.

03.3.0 10 THE CATHEDRAL OF ST. MARK'S, from the Piazza
7 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in.

The Le

J. SHERRIN.

15.15.0 11 BLACK AND WHITE GRAPES, BERRIES AND AN APPLE
Oval—8 in. by 10 $\frac{1}{4}$ in.

Gibb

P. F. POOLE, R.A.

12 A GIRL LIFTING A CHILD FROM A BANK, a pitcher on the

15.0 ground

25 in. by 18 in.

From the Quilter Collection, 1875

Yoknis

F. DICKSEE, R.A.

13 A GIRL SELLING FRUIT OUTSIDE A CHURCH DOOR

5.0

14 in. by 10 in.

Yooth

A. C. GOW, R.A., 1874.

14 A HALBERDIER, about to light his pipe with a tinder box

10.0

15½ in. by 9½ in.

Guthorne

W. HUNT.

15 PRIMROSES, PEAR BLOSSOM AND THRUSHES' NEST

5.15.0

12½ in. by 16½ in.

Yooth

W. HUNT.

16 BLACK GRAPES AND APPLE

6.0

7¼ in. by 10 in.

Ward

F. TAYLER, 1854.

17 FERN GATHERERS: A woman carrying ferns, with a boy and

10.0

dog

29 in. by 21 in.

Yoknis

S. PROUT.

18 THE ENTRANCE TO NUREMBERG CATHEDRAL, with

6.5.0

numerous figures

18 in. by 13 in.

Philpot

S. PROUT.

399. 0.0 19 THE BRIDGE OF SIGHS, with gondolas and figures
21½ in. by 16½ in.

Goode

D. COX, 1844.

472. 10.0 20 PEACE AND WAR, Lyme Castle, Hythe, Kent. On the
right a regiment of soldiers are marching down a woody lane ;
on the left a herdsman with children, and sheep, are watching
them ; the castle and the sea in the background
23½ in. by 33½ in.

Agne

*From the Quilter Collection, 1875**Exhibited at the Cox Exhibition, at Liverpool*

D. COX, 1846.

10. 10. 0 21 A COAST SCENE, with shipping and figures
10 in. by 13½ in.

Wigzel

P. DE WINT.

462. 0.0 22 VIEW OF A CASTLE AND HARVEST FIELDS, a timber
wagon on a road in the foreground
20 in. by 28½ in.

Agne

COPLEY FIELDING, 1844.

304. 10.0 23 A VIEW ON A SCOTCH MOOR, with sportsmen on ponies in
the foreground watching a herd of deer ; misty mountains in
the distance
22 in. by 30 in.

COPLEY FIELDING.

215. 5.0 24 LOCH LOMOND
17 in. by 23 in.

D.

BIRKET FOSTER.

- 5-10.0 25 THE EXTERIOR OF A VILLAGE INN, with peasants seated
outside drinking; horses drinking at a trough, and a tree on
the left; pigs and ducks on the right

30 in. by 26 in.

Doknis

PICTURES.

G. COLE, 1866.

- 0.0 26 A CORN FIELD, with reapers and dog
16 in. by 24½ in.

Gooden

VICAT COLE, R.A., 1888.

- 2.10.0 27 AUTUMN ON THE THAMES
48 in. by 35½ in

Agnew

W. C. T. DOBSON, R.A., 1875.

- 0.4.0 28 A GIRL CARRYING A CHILD AND DRIVING A GOAT
13½ in. by 12 in.

Doknis

G. MORLAND.

- 12.0 29 THE FAGGOT GATHERERS: a man, woman and a girl in a winter
landscape
25 in. by 20 in.

E Benjamin

E. VERBOECKHOVEN, 1873.

- 18.0 30 SHEEP AND A LAMB, with poultry
On panel—6 in. by 8 in.

Tooth

D. VAN DONGEN.

5.5.0 31 LANDSCAPES, with cattle and peasants—a pair
 $3\frac{1}{2}$ in. by 6 in.

²
 Wilkins

J. F. SAEYS.

5.5.0 32 THE INTERIOR OF THE DOOSE PALACE, FLORENCE, with figures
Signed, and dated 1682
 $13\frac{1}{4}$ in. by 18 in.

McLean

*The following are Sold by Order of the
 Executors of F. W. GRAFTON, Esq., deceased.*

DRAWINGS.

F. W. W. TOPHAM.

22.1.0 33 SPANISH FLOWER GIRLS
 $13\frac{3}{4}$ in. by 19 in.

King

SIR JOHN GILBERT, R.A.

34 HOTSPUR, MORTIMER, WORCESTER AND GLENDOWER

63.0.0

Glend. Come, here's the map. Shall we divide our right
 According to our three-fold order ta'en?

Mort. The archdeacon hath divided it
 Into three limits, very equally.
 England, from Trent and Severn hitherto,
 By south and east, is to my part assign'd:
 All westward, Wales beyond the Severn shore,
 And all the fertile land within that bound,
 To Owen Glendower:—and dear coz, to you
 The remnant northward, lying off from Trent.

(*Henry IV.*, Act iii. Sc. 1.)

$13\frac{1}{4}$ in. by $22\frac{1}{4}$ in.

Ell

PICTURES

J. C. HORSLEY, R.A., 1864.

4.0 35 MARY QUEEN OF SCOTS IN CAPTIVITY

18 in. by 12 in.

Leggatt

R. BEAVIS, 1873.

18.0 36 TOWING PATH ON THE SAÔNE, near Lyons

28½ in. by 36 in.

*Exhibited at Oldham**Mc Lean*

G. D. LESLIE, R.A.

2.0 37 BENSON FERRY ON THE THAMES

32 in. by 52 in.

*Exhibited at the Royal Academy, 1884**Exhibited at Oldham**Sampson*

W. WYLD.

14.0 38 ROTTERDAM

15½ in. by 25 in.

Leggatt

ANOTHER PROPERTY.

DRAWING.

J. M. W. TURNER, R.A.

35.14.0 39 A GRAVEYARD, Malvern

10 in. by 14 in.

Gibble

PICTURES.

VICAT COLE, R.A.

9.9.0 40 RAIN ON THE HILLS, Skye

15½ in. by 23½ in.

From the Artists' Sale

Leggatt

VICAT COLE, R.A.

6.16.6 41 GLEN SLIGACHAN, SKYE

15½ in. by 23½ in.

From the Artists' Sale

Do

W. P. FRITH, R.A.

141.15.0 42 DR. JOHNSON'S TARDY GALLANTRY

When Madame de Boufflers was first in England, said Beauclerk, she was desirous to see Johnson. I accordingly went with her to his chambers in the Temple, where she was entertained with his conversation for some time. When our visit was over, she and I left him, and were got into Inner Temple Lane, when all at once I heard a noise like thunder. This was occasioned by Johnson, who it seems, upon a little recollection, had taken it into his head that he ought to have done the honours of his literary residence to a foreign lady of quality, and eager to show himself a man of gallantry, was hurrying down the staircase in violent agitation. He overtook us, and, brushing in between me and Madame de Boufflers, seized her hand, and conducted her to her coach. His dress was a rusty-brown morning suit, a pair of old shoes by way of slippers, a little shrivelled wig sticking on his head, and the sleeves of his shirt and the knees of his breeches hanging loose. A considerable crowd of people gathered round, and were not a little struck by this singular appearance.

BOSWELL'S *Life of Johnson*.

46 in. by 40 in.

THE PROPERTY OF A LADY.

WATER-COLOUR DRAWINGS.

E. W. COOKE, R.A.

10.0 43 COMING OUT OF RAMSGATE HARBOUR

Leggatt

D. COX.

10.5 44 A ROAD SCENE, with horsemen and cattle

Agnew

COPLEY FIELDING.

16.0 45 A MOUNTAINOUS LANDSCAPE, with cattle on a road

Do

J. VARLEY.

4.6 46 THE VALE OF LLANGOLLEN

Capt Peel

PICTURES.

T. S. COOPER, R.A.

3.0 47 FOUR SHEEP IN A LANDSCAPE—circle

Agnew

W. LINNELL, 1859.

12.0 48 CATTLE, SHEEP AND FIGURES, on a sandy road

Stevenson

DIFFERENT PROPERTIES.

DRAWINGS.

GUIDO BACH.

17.17.0 49 THE HALT IN THE DESERT
Exhibited at the Institute

Shepherd

GUIDO BACH.

19.19.0 50 THE WATER CARRIER

Col Darn

A. LEGROS.

10.10.0 51 DEATH OF ST. FRANCIS

Parson

F. SANDYS.

3.13.6 52 HEAD OF A GIRL—pencil

H Ward

W. HUNT, 1824.

42.0.0 53 THE POACHER

Jaylo

B. C. KOEKKOEK, 1830.

30.9.0 54 A ROCKY WATERFALL, with anglers in the foreground
 9½ in. by 14 in.

William

W. CARLAW.

6.6.0 55 COAST SCENES, with shipping and figures—a pair

2 *In*

D. MURRAY, A.R.A., 1872.

6.16.6 56 SHEEP ON A ROAD

Coolin

PICTURES.

J. DENOVA ADAM.

4.6 57 SCOTCH CATTLE IN A SHED

Bailey

J. DENOVA ADAM.

7.0 58 SCOTCH CATTLE ON A MOOR

Van Baerle

A. W. WILLIAMS.

.0 59 PEAT LAND, Isle of Skye

Renton

A. W. WILLIAMS, 1894.

.0 60 EARLY SPRING, near Reigate, Surrey

Wilkinson

GUIDO BACH.

9.0 61 THE CONTRACT, Algiers

Renton

G. C. DE NORDECK.

0.0 62 THE BAY OF TUNIS

Field

F. SANDYS, 1870.

0.0 63 PORTRAIT OF W. H. CLABBURN, Esq.

Joyce

SEYMOUR LUCAS, R.A., 1895.

9.0 64 A LANSQUENET SOLDIER, in slashed dress

Leggatt

VICAT COLE, R.A.

7.0 65 A SCOTCH MOOR, with figures and sheep

Jacobs

GEO. SMITH, 1874.

21.0.0 66 A WELCOME GUEST

Ballan

A. G. DECAMPS, 1845.

26.5.0 67 A STREET SCENE IN CAIRO

Steven

J. TISSOT.

28.7.0 68 THE FAN

Tooth

E. ELLIS.

22.1.0 69 WHITBY

Field

E ELLIS.

19.19.0 70 OFF FLAMBOROUGH HEAD

Wilkins

E. V. BLAAS.

36.15.0 71 THE CARNIVAL

Green

J. C. WARD.

10.10.0 72 THE TROUT FISHER, Lanarkshire

Do

DAVID COX.

97.13.0 73 A MILL NEAR LICHFIELD

McLean

13 in. by 18 in.

*Exhibited at the David Cox Exhibition at Birmingham,
1890*

T. S. COOPER, R.A.

52.10.0 74 THREE COWS IN A LANDSCAPE

Do

15½ in. by 20½ in.

W. LINNELL.

9.0 75 THE PEASANT'S HOMESTEAD

44 in. by 62½ in.

*Exhibited at the Royal Academy, 1878**Moe*

16.8 STANHOPE A. FORBES, A.R.A.

76 A FISHWIFE OF NEWLYN

11 in. by 8 in.

Collard

J. H. HOOPER.

4.0 77 HARVESTING, near Cookham-on-Thames

Col Moule

THE PROPERTY OF R. H. KINNEAR, Esq.

C. BAXTER.

7.0 78 ENGLAND, SCOTLAND AND IRELAND

18 in. circle

Sampson

J. WEBB, 1878.

0.0 79 NEAR DORDRECHT

29 in. by 49 in.

Zuckenhaus

H. W. B. DAVIS, R.A., 1882.

0.0 80 WHEN EVENTIDE APPROACHES

26 in. by 47 in.

C J Davis

D. ROBERTS, R.A.

10.8 81 THE TEMPLE OF PAESTUM

19½ in. by 49 in.

Owen

The following are Sold by Order of the Trustees of
HENRY DEWHURST, Esq.

OLD CROME.

82 A VIEW AT THORPE, NEAR NORWICH : Moonlight

26 in. by 47 in.

42.0.0

Legg

J. GRUNEWALD.

83 THE HAIL STORM

90 in. by 56 in.

42.0.0

Sampson

T. S. COOPER, R.A., 1854.

84 CANTERBURY MEADOWS

47 in. by 74 in.

294.0.0

Ocean

T. CRESWICK, R.A.

85 THE WINDINGS OF A ROCKY STREAM

47 in. by 72 in.

Exhibited at Leeds

283.10.0

McLean

T. CRESWICK, R.A.

86 THE OLD MILL

42 in. by 32 in.

147.0.0

Field

F. D. HARDY.

87 TRAGEDY

47½ in. by 72 in.

24.3.0

Lister

F. R. LEE, R.A.

15.6 88 THE OLD MILL
45 in. by 60 in.

Gibble

J. LINNELL, SEN., 1872.

10.0 89 A SUMMER EVENING
28 in. by 39 in.

McLean

J. T. LINNELL.

18.0 90 SHEPHERDS : Evening
18 in. by 24 in.

Gibble

From the Collection of the late H. CRAVEN, Esq.

T. S. COOPER, R.A.

0.0 91 ORPHANS
72 in. by 47 in.

Tooth

Exhibited at the Royal Academy, 1876

T. FAED, R.A.

12.0 92 SOPHIA AND OLIVIA

Finished sketch for the large picture

Faed

B. GALOFRÉ.

13.0 93 THE PROMENADE DES ANGLAIS, Nice

Bagnall

B. GALOFRÉ.

14.14.0 94 THE RACE COURSE, Rome

Agnes

F. D. HARDY, 1877.

18.18.0 95 EVENING: An Interior, with a lady reading

Tooth

W. HOLMAN HUNT.

147.0.0 96 IL DOLCE FAR NIENTE
39 in. by 32 in.
Exhibited at the Royal Academy, 1867

Go

G. LANCE, 1839.

33.12.0 97 A HAMPER OF FRUIT—arched top

Shephe

F. R. LEE, R.A., 1845.

28.7.0 98 A STONE QUARRY
40 in. by 50 in.

Beck

H. LE JEUNE, A.R.A., 1876.

29.8.0 99 A GLEANER

Waj K

E. J. NIEMANN, 1866.

42.0.0 100 STORM GATHERING, Broadhurst Common

Jov

E. J. NIEMANN.

52.10.0 101 FROST: Figures crossing a common

D

G. SMITH, 1877.

42.0.0 102 SUNNY MOMENTS

Good

C. STANFIELD, R.A., 1853.

103 ALL IN THE DOWNS THE FLEET LAY MOORED

10.0 17 in. by 29½ in.

Gooden

JAMES WEBB, 1876.

104 NEAR THE DEVIL'S BRIDGE, Wales

2.0

Tooth

T. WEBSTER, R.A., 1859.

105 A HOP GARDEN, Kent

0.0

Dr

*The following are Sold by Order of the Executors of
J. RADCLIFFE, Esq., deceased.*

DRAWINGS.

E. DUNCAN.

106 SUMMER TIME

9.0

We Lean

PICTURES.

R. ANSDELL, R.A.

107 SHEEP GATHERING

0.0

36 in. by 77 in.

Agnes

T. BROOKS.

0 108 A SPANISH BEAUTY

Jacobs

T. S. COOPER, R.A.

109 DOWN IN THE MARSH

6.5.0

43 in. by 73 in.

Richardson

W. GALE.

3.13.6 110 ASLEEP

G Radc

W. GALE.

2.12.6 111 MORNING PRAYER

Do

W. LINNELL.

75.12.0 112 A WOODY LANDSCAPE

Gibble

J. PHILLIP, R.A.

50.8.0 113 A SPANISH GIRL

Wallis

A. RANKLEY.

7.17.6 114 WAY HOME FROM SCHOOL

Hamill

G. C. STANFIELD.

17.17.0 115 A TOWN ON THE RHINE

Col Mo

T. WEBSTER, R.A.

45.3.0 116 THE TRUANT

20½ in. by 41 in.

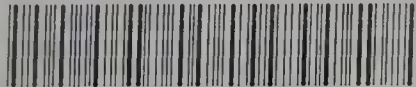
Legga

FINIS.



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